



Newsletter: December, 2018
www.ArtistGuildShrewsbury.com

Next Meeting: Monday, January 7, 6:45 to 8:45

Southgate Living Center, Julio Drive, Shrewsbury. The entrance is handicapped accessible. Southgate is requesting that AGS members, when attending presentations, enter and exit through the front of the building and sign in and out for security reasons. Should there be adverse weather, an email will go out with a cancellation notice well before the start of the meeting.

Need a ride to the meeting? Let someone on the Steering Committee know a few days ahead and we'll send it out with the emailed reminder.

On Tuesday mornings, 9 to 11:30, several AGS members paint at Shrewsbury Senior Center. Bring your own supplies.

Several Steering Committee positions will be vacated at the end of the season. Please consider joining the team!

River's Edge Arts Alliance has three exhibit spaces in downtown Hudson with openings for visual artists coming up. Their first deadline is January 8. Get the details at www.upwitharts.org

Sid Solomon invites artists to Free Peoples Artist Workshop the 4th Monday of the month from 7pm to 9pm at Annie's Bookstop, 65 James Street, Worcester.

Sid Solomon will be showing a group of oil landscapes and prints at the Worcester Senior Center gallery in January and February. The opening reception will be Wednesday, 1/9/19, from 10:30-11:45 AM. (Snow date: 1/16/19).

Steering Committee:
Chairperson: Joseph Rice, forthill35@verizon.net, 508-393-3405
Membership & Treasury: Chris Anderson, Leif22@townisp.com, 508-791-8103
Programs Chair: Bob Wilson, rrwilson55@gmail.com, 774-275-0827
Website & Publicity: Joseph Rice, forthill35@verizon.net, 508-393-3405
Secretary: Lori Aberg, llaberg343@gmail.com
Newsletter: Jenn Falcon, falconjenn@yahoo.com
Member at Large: Ralph Parente, raparente@verizon.net, 508-498-2651
Exhibits Chair: Liz McDonald, gemem@townisp.com
Member at Large: Nancy Allen, nancyandjoe54@gmail.com

Ongoing Shows:

Shrewsbury Credit Union: Through January 22, 2019. "Artist's Choice".
Gallery at Southgate: Linda Lee Johnson through March 2019.

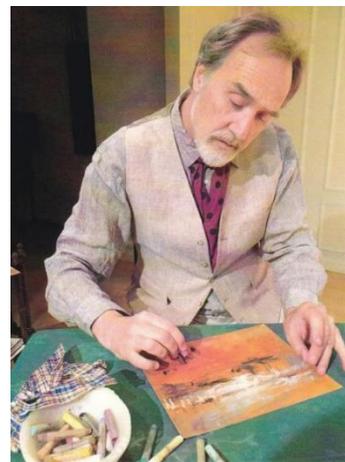
The next AGS meeting will feature Stephen Collins as James McNeill Whistler in "Butterfly"

The Artist Guild of Shrewsbury will kick off 2019 with a performance by Stephen Collins in "Butterfly", a one-man show about the life and times of artist and New England native James McNeil Whistler. The play depicts Whistler at two phases of his life – first, as a bankrupt artist on commission in Venice in his forties, and then the established yet lonely legend in his sixties in London.

The title of the play is drawn from the artist's signature on his paintings which was in the shape of a stylized butterfly possessing a long stinger for a tail. The symbol combined two aspects of his personality – his art which was characterized by a subtle delicacy and his public persona which was combative. Whistler blended his work with music by entitling them "arrangements", "harmonies", and "nocturnes". The play ends with a pointy description of how Whistler came to paint his most famous painting, Arrangement in Grey and Black No. 1, which is commonly known as Whistler's Mother – the revered portrait of motherhood.

At times thoughtful and reflective, other times sarcastic and acerbic, this portrayal of Whistler illuminates the personality of the man behind the art.

Stephen Collins grew up in Cambridge and received a BA in Literature from UMass Boston. After twenty plus years in a sales career, he is back doing what he truly loves – performing and teaching. Collins has appeared in numerous venues with one-person shows portraying figures from literature and art.



Stephen Collins portrays artist J. A. Whistler in "Butterfly"